



INTERNATIONAL LEAGUE OF FINE ART SCHOOLS

Memorandum China, 2018

The visit to Xi'an, China, 2-17 September 2018 consisted of various components grafted onto 2 locations: Xi'an, historical capital of Shaanxi province, and Shanlou, center of an emerging tourist area in the mountains, about 100 km from Xi'an.



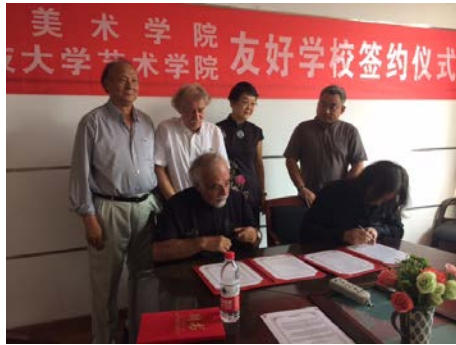
Components Xi'an:

- Participation by Rein Pol and Tom Hageman (as well as Henk Helmantel and Hilda Snoeijer) in September 2018 in an exhibition at the 'Shaanxi Province Art Museum' as part of the 'Fifth Silk Road International Art Festival' (with 289 participating artists from 118 countries) host: Ministry of Culture of the Peoples Republic of China; The Peoples Government of Shaanxi Province; organized by Shaanxi Provincial Department of Culture; co-organizer: 'Xi'an university for technology and architecture/college of arts.

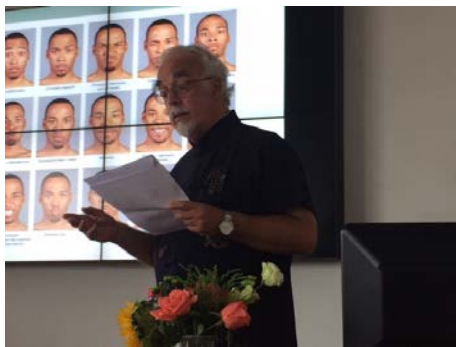


- To form a delegation - Tom Hageman, Rein Pol, Zwaan Stoker, Simon Print- on behalf of the foundations 'ILFAS' and 'Klassieke Salon' for contact and cooperation with the 'Xi'an university for technology and architecture/college of arts' and the Chinese 'World Art Alliance'. Letters of intent and cooperation agreements have been signed.

- Rein Pol and Tom Hageman are officially accredited as guest professors at the 'Xi'an university for technology and architecture/college of arts'.



- The Dean of the 'College of Arts' and the editor/planner/critic of several national art magazines (Art World Magazine; Art Idea Magazine and China Art Weekly) will from now on act as 'East Asia Consultant' (artistic and PR respectively) for and on behalf of the ILFAS foundation.



- As of January/February 2019, ILFAS will coordinate a postgraduate academic exchange programme with approx. 5 students/teachers from Xi'an and vice versa as much from the Netherlands. This will be done on the basis of a cooperation agreement to be formalised with a provisional duration of 5 years.



'Xi'an Academy of Fine Art'

- Tom Hageman and Rein Pol both gave a lecture/powerpoint presentation for students of the Xi'an university of architecture and technology/college of arts. Rein Pol on his own work, Tom Hageman on "Artistic interactions between east and west from the 16th century".

- Forming a new delegation in 2019 at the invitation of the Shaanxi provincial government for more contacts/agreements, including with the prestigious 'Xi'an Academy of Fine Art' (in regard to the number three in China).

- To form the same delegation on behalf of the foundation 'De Klassieke Salon' also in cooperation with the 'Xi'an university for technology and architecture/college of arts' and the aforementioned art magazines for the exchange of exhibitions of Chinese artists in the Netherlands and vice versa. The first exhibition (China in the Netherlands) with 10 to 12 participants is planned in May 2019, the Netherlands in China in September 2019. Both at various locations (starting in the Netherlands).



Silk Road Monument



Chinese gong

- The realisation of a 'Silk Road Monument' somewhere in the Netherlands. This bronze monument, about 2 meters high, is located in Xi'an (the Chinese starting point of the Silk Road) and at various 'endpoints' elsewhere in the world. The bronze model - about 40 cm high - has been given away (in return a painting by Tom Hageman was used).

Components Shanlou:



- Consultations have taken place with directors of the Shanlou County Governor, as well as with the management of the Department of Foreign Affairs and the Shanlou Tourist Office.

- Introducing the president of the artists' union and local artists during a painting session, also with an exchange option.



- Introduction to various tourist attractions and museums, which showed that Shanlou County has more than enough to offer in terms of nature and culture.

- Shanlou is a twin city of Emmen (Drenthe), where it is possible to investigate how and to what extent this cooperation can be developed culturally.



- Two options stand out: the development of an artists' village in a picturesque valley (with accommodation) and the development of a music village (with recording studios and an open-air theatre, as well as accommodation). It has been agreed that the foundation 'De Klassieke Salon' will submit a number of proposals for international interpretation to the Shanlou County Governor within the foreseeable future.

Tom Hageman

17 september 2018